

MERTON MUSIC

Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)



MILANO, Stabilimento Musicale F. LUCCA

QUARTETTO

in Mi maggiore.

1.

B. JUNCK.

VIOLINO I.

(♩ = 138)
Allegro.

f *p* *cres.* *f* *p* *cres.* *f* *p* *cres.* *ff* *dim.* *p* *pp* *f* *pp* *f* *cres.* *sciolte* *f* *p* *5* *p* *1* *p* *5* *p* *1* *p* *tr.* *p* *f* *p* *legg.* *dim.* *p* *dolce*

Proprietà di F. Lucca: Milano.

8 46749 8

VIOLINO I.

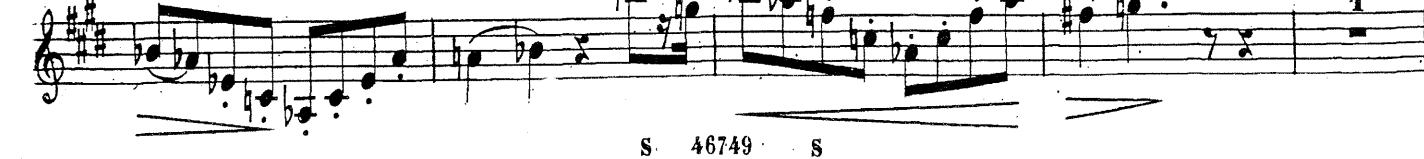
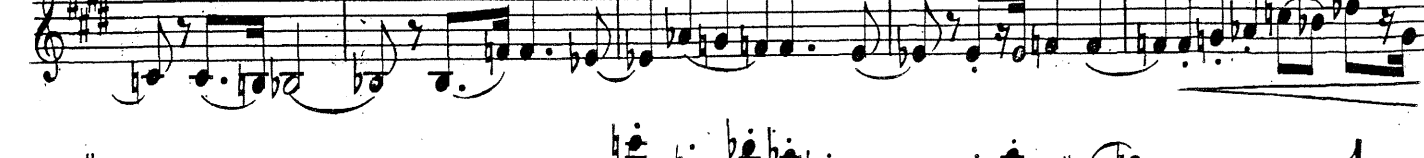
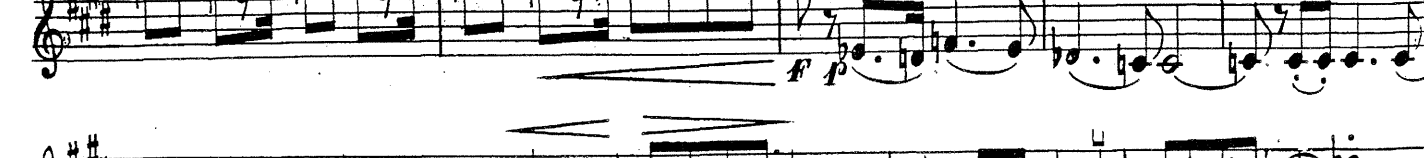
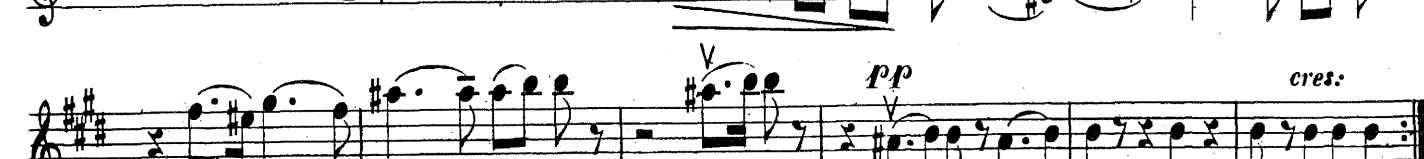
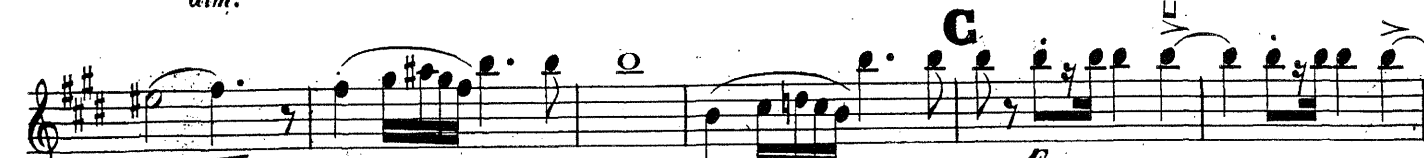
tr. *f* *p* *cres.* *f* *p* *cres.* *ff* *dim.* *p* *pp* *f* *pp* *f* *cres.* *sciolte* *f* *p* *5* *p* *1* *p* *5* *p* *1* *p* *tr.* *p* *f* *p* *legg.* *dim.* *p* *dolce*

8 46749 8

Andante (♩=69)

pp *dolciss:**p* *espress:*

Allegro Tempo I. (♩=160)

*pp**p***N***f*

Musical score for Violino I, page 4. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as "cres:", "f", "p", "mf", "dim:", "p", "f", "p", "p leggero", "mf", "dim:", "p", "p", "F", "p", "cres:", and "f". There are also performance instructions like "V" (Vibrato) and "E" (Ensemble).

Musical score for Violino I, page 21. The score consists of ten staves of music in G major. It features various musical notations including triplets, slurs, and dynamic markings such as "f", "cres:", "pp legg:", "cres: molto", "dim:", "L", "p dolce", "ff", "p legg:", "cres:", "f", "M", "sf", "p", "3", "tr", "f", "ff", and "V". There are also performance instructions like "V" (Vibrato) and "E" (Ensemble).

2

2

p cresc.

dim

pp

p

f

p legg.

p dolce

cres.

poco rall.

f dim.

p espress.

cres.

p dolce

cres.

f

p cresc.

dim.

p

p cresc. molto

ff

F

Poco più sostenuto

Viola 6 Violino 2. 6 Violoncello 6

f

ff

8

D

pp

pp legg:

cres:

cres: molto

E

f

tr

tr

p cres:

cres:

R

f

Poco piu mosso
f leggero

dim: *dim:*

cres:

f

L

f *p* *p* *p*

cres:

f *ff*

f *f*

2.

VIOLINO I.

(♩ = 58)
Adagio

p dolce

3^a Corda

pp

p

M

f

f

p

f

dim:

cres:

N

2^a Corda

pp dolcissimo

VIOLINO I.

cres:

dim:

C

p

p legg:

cres:

f

sf

p

sf

p

tr

ff

dim:

1

FINALE

Allegro vivace.

FF

mf

6

B

PP legg:

cre

Q

FF animando

dim:

pr

P tranquillo

m

dim:

poco rall.

eres.

P

P *dolci'ss:*

cre:

dim

Poco Più

p grazioso
animando
f
Meno 2ª Corda
p dolce
Largamente
4ª Corda
mf
2ª Corda
Poco più
f
pp legg:
cres:
Poco meno
mf
poco cres:
B
3ª Corda
2ª Corda
cres:
f vibrato
tranquillo e calando
cres:
f
dim:
marcato
mf
dim:
p
p. dolciss:

A
cres:
p scherzando
cres:
f
cres:
f
p
f
mf
p
mf
cres:
ff
tr.
6
mf
f
dim:
p
f
f
f

Y *sf dim:* *p*

cres:

sf dim:

sf dim:

Z *p* *f*

p dim: *pp*

morendo **I. tempo.** *Minore* *Pizz:* *legg:*

Arco

f

mf

S **I. tempo.** *p cantando*

cres: *f* *dim:*

tranquillo *p* *cres:*

pp *cres:* *V* *2* *3* *6*

ff **T** *f* *ff* *Animando*

tranquillo *dim:* *p* *pp* *pp* *V*

U *4* *2* *4* *2* *pp* *pp*

V *4* *2* *3* *pp*

V *cres:* *p*

V *pp*

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Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

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Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

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Fax: 08-6185407 e-mail: john.teague@telia.com

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AD ANGELO FERNI

VIOLIN II



MILANO, Stabilimento Musicale F. LUCCA

QUARTETTO

in Mi maggiore

1.

B. IUNCK.

VIOLINO II.

(♩ = 138)

Allegro.

f *p* *f* *p*
f *p*
f *p*
ppp
f *pp* *f* *pp*
p cres. *sciolte* *f*
A *f* *p*
p *p*

Allegro I. tempo $\text{♩} = 160$

dim.

f
 cres.
 p cres.
 cres.
 f p legg.
 f marcato
 P
 dim. f string.
 0
 FFF
 sciolte
 k 46749 k FFF

p
 p legg.
 p dolce
 p dolce
 cres.
 f
 p cantando
 cres.
 C
 mf
 p
 k

sf *p* *f* *p*
cres. *D* *f* *p* *V*
sf *pp* *f*
p
p
cres.
E *f* *p* *f* 1

cres.
M *f* *sf* *p*
sf *p*
f *cres.* *pp*
f *cres.* *ff*
V
Andante $\text{♩} = 69$
pp *dolciss.*
f *dim.* *pp* *pp* *pp*

Musical score for Violino II, page 20. The score consists of nine staves of music in G major. It features various dynamics including *p*, *pp*, *sf*, *f*, and crescendos. There are also trills, triplets, and a section marked **L**.

Musical score for Violino II, page 5. The score consists of nine staves of music in G major. It features various dynamics including *p*, *mf*, *dim.*, *f*, and crescendos. There are also trills, triplets, and a section marked **F**.

Musical notation for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (G major), time signatures, and dynamic markings like *f*, *p*, *cres.*, *molto*, *dolciss:*, *legg:*, and *espress.*. The piece is divided into sections labeled G, H, I, and J. The music is characterized by complex rhythms, including triplets and sixteenth notes, and a variety of articulations.

This page contains ten staves of musical notation for a piano piece. The notation is as follows:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music begins with a forte (*ff*) dynamic. It features a series of eighth and sixteenth notes, some beamed together, and a few rests.
- Staff 2:** Continues the melodic line. It includes a piano (*p*) and dolce marking. There are some accents over notes and a fermata over a half note.
- Staff 3:** Features a triplet of eighth notes marked with a '3'. It includes a first ending bracket labeled 'I' and a forte (*f*) dynamic.
- Staff 4:** Continues with a forte (*ff*) dynamic. It includes a fermata over a half note and a crescendo hairpin.
- Staff 5:** Starts with a *dim.* (diminuendo) marking, followed by a mezzo-forte (*mf*) and marcato marking. It includes a fermata over a half note and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Continues with a mezzo-forte (*mf*) dynamic. It includes a fermata over a half note and a forte (*f*) dynamic.
- Staff 7:** Features a piano (*p*) dynamic. It includes a fermata over a half note and a piano (*p*) dynamic.
- Staff 8:** Continues with a piano (*p*) dynamic. It includes a fermata over a half note and a piano (*p*) dynamic.
- Staff 9:** Ends with a piano (*p*) dynamic. It includes a fermata over a half note and a piano (*p*) dynamic.

Poco più sostenuto.

7 *mf*

F

tr.

G

FF

H

8 **FF**

cres.

p dolce

p espress.

K

f

cres.

dim.

dim.

pp legg.

cres.

L

f

cres.

FF

FF

(♩ = 58) *Adagio.* *f dolce*

p *pp* *cres.* *f* *cres.* *N* *pp dolceiss:* *p legg:*

VIOLINO II.

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Measures 1-4:** Starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D13

p legg.

cres.

sf

p

sf

p

cres.

ff

sf

dim.

D

pp

cres.

f

cres.

ff

f

dim.

pp cres.

p tranquillo

p cres.

dim.

poco rall.

P a tempo

P dolciss.

cres.

3

f

Poco più

p grazioso

tr.

p cres.

f

animando

Meno

pp

largamente

f

Poco più

dim.

p marcato

Poco meno

poco cres.

p

R

pp

cres.

3

2

f

cres.

dim.

tranquillo e calando

f dim.

p dolciss.

V

S I. tempo

p espress:

3

3

3

1 3

3

3

k 46749 *k*

$\text{♩} = 160$
**Allegro
 vivace**

FINALE.

pp

ff

cres.

cres.

sf

sf

f

f

B

p cres.

f

p legg:

cres.

pp

cres.

dim.

C *p legato*

k 46749 *k*

I. tempo.

VIOLINO II.

8 MINORE pizz. arco

A mf pizz. *p scherzando* cres.

arco sf

ff *pp*

p cres. *tr* *mf*

p cres. *f* *ff* *ff*

VIOLINO II.

cres. *f* *pp* tranquillo

p

pp

cres.

T *f* *ff* animando

tranquillo dim. *p* *pp* **U**

pp

p

V *pp*

pp

SCHERZO

VIOLINO II.

(♩. = 168)

Presto.

8 *tr.* *p cresc.* 9 *pizz.*

arco *f* *p* *pp cresc.*

f *pizz.* *arco* *f* *cres.*

X *pizz.* *p scherzando*

arco *f* *sf* *sf* *ff*

pp 1

tr. *1 mf* *p cresc.*

sf *Poco meno sf dim.* **MAGGIORE**

p dolciss. *sf dim.*

sf dim. *sf dim.*

3 *3* *3* *3* *3* **Y** *sf dim.*

pp *cres.* *p*

sf dim. *pp* *3* *3* *3* *3* *3* *sf dim.*

Z *f dim.* *pp morendo* *p dim.*

tr. *pp cresc.* 2

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Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: hicksatmerton@hotmail.com

Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline_willem@hotmail.com

Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

U.S.A.

Meriel Ennik, 1901 Golden Rain Road #1, Walnut Creek, CA 94595-2180

Phone: 1-925-287-9550 e-mail: mertonusa@yahoo.com

U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

AD ANGELO FERNI

VIOLA



MILANO, Stabilimento Musicale F. LUCCA

QUARTETTO

in Mi maggiore

1.

VIOLA

B. IUNCK.

(♩ = 138)

Allegro.

f *p* *cres.* *f* *p* *f* *cres.* *f* *f* *pp* *ppp* *pp* *f* *sciolte* *p* *cres.* *ff* *p* *con grazia* *p legg.*

N Allegro I. tempo $\text{♩} = 160$

p

f

O

pp legg.

f

ff

string.

fff

ff

ff

ff

pp legg.

p

p dolce

cres.

B

f

p dolciss.

cres.

p dolciss.

cres.

C

f

mf

p

ff

Musical score for Viola, page 4. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cres.). There are also markings for 'cres.', 'f', 'pp', 'legg.', and 'V'. The music includes sixteenth and thirty-second note patterns, as well as rests and slurs.

Musical score for Viola, page 24. The score consists of ten staves of music in 3/4 time, key of D major. It features various dynamics including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cres.). There are also markings for 'cres.', 'f', 'pp', 'legg.', 'V', 'Andante', and 'dolce'. The music includes sixteenth and thirty-second note patterns, as well as rests and slurs.

p dolce

f

dim.

ff

cres.

dim.

f

cres.

p

K

pp

p cres.

tr

pp

cres.

cres. molto

ff

mf

f

dim.

p

mf marcato

f

p

cres.

f

ff

p

cres.

sciolte

p cres.

cres.

G

f

p

f

f *p* *f* *f* *p* *cres.*
f *f* *f* *f* *pp*
f *pp* *f* *pp* *H* *pp* *sciolte*
cres. molto *ff* *f* *ff* *f*
sf *pp*
p *pp dolce* *p legg.*
p *pp* *sf*
p dolce *f* *p* *J*
cres.
p dolce

G
ff *sf dim.*
cres. *sf dim.*
H *f* *ff*
cres.

pp *p cres.*

cres. molto

E *ff* *dim.* *tr* *f*

mf

f *dim.*

p cres. molto

F *ff* *Poco più sostenuto* *mf*

tr

cres. *3* *f*

p dolciss.

K *f* *f*

dim. *p legg.*

f *pp*

L *p legg.*

cres.

f *cres.*

ff *ff*

k 46749 k

VIOLA

(♩ = 58)
Adagio.

p dolce

sentite

pp

p

M

p

cres.

dim.

N

pp dolciss.

cres.

p legg.

F

VIOLA

cres.

C

p

p legg.

cres.

F

sf p

sf p

tr

cres.

3

cres.

FF

dim.

p

D

cres.

**Allegro
vivace**

k 46749 *k*

k 46749 *k*

Meno

pp *f* *largamente* *Poco più* *pp* *f* *legg.* *Poco meno* *poco cres.* *dim.* **R** *p* *cres.* *f* *tranquillo e calando* *f* *dim.* **S** *I. tempo.* *p* *dolciss.* *p* *espress.* *cres.*

A *f* *sf* *p* *scherzando* *pizz.* *arco* *cres.* *sf* *sf* *f* *cres.* *ff* *f* *cres.* *tr.* *tr.* *f* *p* *ff* *ff*

VIOLA

Musical score in 3/4 time, featuring various dynamics and articulations. The notation includes:

- Staff 1:** *p*, *sf dim.*, *Y*, *sf dim.*
- Staff 2:** *p dolciss.*
- Staff 3:** *espress.*, *sf dim.*
- Staff 4:** *sf dim.*, *1*, *sf dim.*
- Staff 5:** *1*, *sf dim.*, *p*
- Staff 6:** *Z*, *f*, *dim.*, *1*, *p*, *dim.*
- Staff 7:** *pp morendo*
- Staff 8:** *tr p dim.*, *MINORE.*, *I. tempo*, *p dolce*
- Staff 9:** *cres.*

Musical score for a piano piece, featuring ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics (F, p, pp, ff, cresc., dim.), articulations (accents, slurs, trills), and performance instructions like "animando" and "tranquillo". The piece concludes with a double bar line and a key signature change to one sharp (F#).

SCHERZO

VIOLA

(No. 168)

Presto.

p scherzando
p dim.
dolce
cres.
p
cres.
pizz.
p scherzando
cres.
arco
sf
sf

VIOLA

ff
p *cres.*
f
pizz.
arco
pp
f
MAGGIORE
f
Poco meno
sf dim.
p *dolciss.*
cres.
sf dim.
p *espress.*
sf dim.
2

4

p

Violino I.

8

5

p dolce

B

cres.

3

cres.

f

p dolce

1

cres.

C

f

4

4

5

mf

1

p

pp

cres.

f

5

k 46749 *k*

k 46749 *k*

p marcato *dim.*

sf *p* *sf* *p*

M

ff *cres.*

ff

Andante ♩=69

pp *dolciss.*

f *dim.*

cres. *pp*

N **Allegro I. tempo** ♩=160

p *cres.* *ff*

ff

mf *f*

cres.

mf *p*

p

f

cres.

f

F

p *cres.*

cres. *f*

ff *ff*

cres. *f*

p cres.
sciolte

f *p* *ff* *p*

p cres. *ff* *p*

f *p* *ff* *p*

f *ff* *p* *ff* *p*

ff *p*

I *p dolce*

Violino I.

p espressivo

p dolce *cres.* *f*

ff

p dolce

I *f* *dim.* *ff* *cres.*

mf

f *p*

p *ff* *p*

p cres. **K** *tr.*

cres. *sf* *p* *sf*

pp

cres. molto *ff*

f

sf dim.

ff

ff

p *cres. molto*

F *Poco più sostenuto*
Viola 6 Violino II. 6

tr

G

ff

cres.

sf dim.

f *ff* *cres.* **H**

ff

1

p dolce

cres.

K *f*

dim.

f

p legg.

L *p*

cres.

ff

ff

1

VIOLONCELLO

(♩ = 58)

Adagio

p dolce
p legg.

VIOLONCELLO

FINALE. *VIOLONCELLO*

$\text{♩} = 160$
Allegro vivace

ff *p* *tr* *sf* *f* *B* *pp legg:* *marcato* *dim.*

cres.

f *V* *ff animando* *dim.* *3* *pp tranquillo* *V* *pp cres.* *mf* *dim. poco rall.* *cres.* *P a tempo* *cantando* *p dolce* *cres.* *f* *Poco più* *4* *cres.* *Meno 5*

f largamente

Poco più

Poco meno

poco cres.

cres.

tranquillo e calando

f dim.

2

f

P dolciss.

S *I. tempo*

f espress.

dolciss. cantando

cres.

f

I. tempo

pizz.

f

cres.

arco

f

pizz.

p. cres.

A

f

p scherzando

arco

sf

sf

sf

sf

cres.

ff

p. cres.

pizz.

arco

dim.

cres.

Poco meno

sf dim.

p espress.

cres.

p sf dim.

pp

sf dim.

p espress.

cres.

sf dim.

pp

pp

f dim.

pp

pp

pp

0

p

tranquillo

cres.

p

pp

cres.

T

ff animando

tranquillo dim.

p

U

pp

cres.

V

p cantando

pp

VIOLONCELLO

SCHERZO.

(♩. = 168)

Presto.

Violino I 8 Viola 1 pizz. *p legg.*

arco *f*

cres. 7 pizz.

arco *dim.*

pizz. *cres.* **X** *sf > f p scherzando*

VIOLONCELLO

arco *sf*

ff

fp

p cres. pizz.

dim.

arco

f *f*

Benedetto Junck (1852-1905) was an Italian composer of Alsatian origin. He began composing as an amateur but at the age of 22 devoted himself to serious musical study and became a composition student at Milan of Bazzini and Mazzucato.

AD ANGELO FERNI



QUARTETTO
(in Mi maggiore)
Per
2 VIOLINI, VIOLA
E
VIOLONCELLO
DI
Benedetto Junck
46749 Prop. per tutti i paesi H. 20.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

No. 4845